

Access

Diversity

October

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Governor Granholm to Serve as Honorary Chair of *Michigan Reads!*

by Sarah Lapshan, Department of History, Arts and Libraries

The Library of Michigan recently announced that Governor Jennifer M. Granholm will serve as honorary chairperson for the *Michigan Reads!* One State, One Preschool Book program. State Librarian Christie Pearson Brandau said the governor's commitment to children made her a natural fit as the project's honorary chairperson.

"Governor Granholm has shown tremendous respect and consideration for our youngest Michigan residents, and her passionate support of early childhood learning is well known," said Brandau. "I can't think of a more appropriate chairperson for this, our first statewide 'one book' program."

"The *Michigan Reads!* program is so inclusive and has such worthy aims, I am honored to be part of it," said Governor Granholm. "We know that by the time a child reaches kindergarten, the brain is almost fully developed. Just think what a great start we can give to every child by providing a stimulating, creative learning environment that builds a life-long love of reading!"

The *Michigan Reads!* book criteria and selection committee—comprised of some of the most knowledgeable and experienced children's librarians in the state—has already done much hard work to pare down the list to five titles:

"Barnyard Song" by Rhonda Gowler Greene

"Duck on a Bike" by David Shannon

"Kiss Good Night" by Amy Hest

"Mama Cat Has Three Kittens" by Denise Fleming

"One Dark Night" by Lisa Wheeler

The public will be encouraged to cast their votes at the Web site for a favorite selection among these five; that title will become the focus of *Michigan Reads!* activities and events during April 2004. Libraries, schools and bookstores can plan displays surrounding these five titles during the voting period in October.

"This will be an opportunity for parents, grandparents, teachers, librarians and caregivers to make your voices heard!" Brandau said. "Your votes will determine which of the five finalists is selected as Michigan's first 'one state, one preschool' book."

For more information about the *Michigan Reads!* program and to keep up-to-date on the book selection and events, please visit <http://www.michigan.gov/hal>.

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The *Michigan Reads!* committee members, pictured above, held their first meetings at the Library of Michigan in August and since then have gotten off to a great start in planning this exciting project.

New Michigan eLibrary Databases Debut

by Casey Kremers, Department of History,
Arts and Libraries



As of October 1, Michigan residents have access to even more resources through the Michigan eLibrary (MeL), including remote access to AncestryPlus from home or work as well as in the library.

The following databases are now part of MeL, available to all Michigan residents at <http://www.mel.org>.

MeL Databases, October 2003 through September 2006:

- ProQuest (formerly Big Chalk) Electric Library Elementary
- SIRS Discoverer Deluxe
- LearnATest (available until Sept. 30, 2005)
- Gale Databases
 - AncestryPlus (now with remote patron access*)
 - Computer Database*
 - Expanded Academic ASAP with Ingenta*
 - General BusinessFile ASAP*
 - General Reference Center Gold
 - Health and Wellness Resource
 - Center (now with the Alternative Health Module*)

- Health Reference Center Academic
- InfoTrac Custom Newspapers
- InfoTrac K12 Professional Collection*
- InfoTrac OneFile with Ingenta*
- InfoTrac Student Edition*
- Kids Infobits (formerly InfoTrac Kids)
- LegalTrac*

- OCLC FirstSearch
 - ArticleFirst
 - CINAHL
 - Electronic Collections Online
 - ERIC
 - GPO Monthly Catalog
 - MEDLINE
 - PapersFirst
 - ProceedingsFirst
 - UnionList of Periodicals
 - WilsonSelect Plus (now including images*)
 - World Almanac
 - WorldCat

- MeL eBooks

*New MeL features

Broadband Upgrade Assistance for Libraries

by Sheryl Mase, Library Development and Data
Services Director, Library of Michigan

The Library of Michigan is making a concerted effort to help libraries understand the need for broadband and help them with the necessary steps to get there. There will be a second round of the Reed Act/Gates Foundation Broadband Grant Program for public libraries coming in the future. (See the August 2003 issue of *Access* or our Web site at <http://www.michigan.gov/hal> for information on this program.)

In the meantime, beginning this fall, we will:

Offer regional broadband support workshops. (See the calendar listing for details.)

Identify resources and develop materials to create an online support site. This site will include frequently asked questions and how-to documents useful to libraries upgrading to broadband.

Create an online support network for libraries interested in broadband upgrades, fostering the availability and development of peer expertise to provide ongoing support.

Provide a direct question service ("Ask the Experts") for libraries in order to answer difficult questions on upgrades not covered in existing FAQs or how-to documents.

Offer an all-day workshop entitled "E-rate for Libraries: From Technology Planning to Payment for Services" so that libraries can learn the process of applying for federal E-rate funding. (See the calendar listing for details.)

Currently, about 75 percent of Michigan's public libraries have Internet connections that are slower than a T-1 access, and most libraries do not currently have access at broadband levels, generally considered to be higher than 200 Kbps. It is our goal to assist Michigan libraries in bringing the world of Internet resources to all communities in the state.

Library of Michigan Foundation Names Judith K. Moore as Executive Director

by Sarah Lapshan,
Department of History,
Arts and Libraries



The Library of Michigan Foundation recently announced Judith K. Moore as its new executive director.

Moore comes to the Library of Michigan Foundation after a successful 17-year career with the Greater Lansing Symphony Orchestra, including the last six years as its general manager. In that capacity, she was responsible for the management of all orchestra operations, fundraising and marketing activities, short-term and long-term planning, financial oversight and budgeting, board development and contract negotiations. During her tenure as general manager, the symphony doubled the number of K-12 grade students reached through its education programs (from 11,000 to 23,000 students), and nearly doubled the number of performances from 13 to 24.

"We are very fortunate to have found someone of Judith Moore's caliber," said Albert F. Zehnder, chairman of the Library of Michigan Foundation board of directors. "The Foundation will benefit from her knowledge and breadth of experience. I, along with the other members of the board, look forward to working with Judith for the benefit of the Foundation and the Library of Michigan."

In her new role, Moore will be responsible for directing the Library of Michigan Foundation's

fund-raising activities and administrative operations.

"The Foundation's success is critical to the longevity of the Library of Michigan and its ability to serve our constituents," said State Librarian Christie Pearson Brandau. "Judith has a proven track record in the all-important areas of outreach, fundraising and long-term strategizing. With the upcoming opening of our new rare book room and so many other wonderful programs in the works, Judith is sure to play a major role."

"I was impressed to learn about the scope of services and collections the Library of Michigan shares with the residents of Michigan," said Moore. "I'm excited about the opportunity to lead the Foundation in its mission to support the Library of Michigan, one of our state's unique treasures."

Library of Michigan Names Elaine Harrison as Director of Public and Technical Services Division

by Casey Kremers, Department of History, Arts
and Libraries

State Librarian Christie Pearson Brandau recently announced Elaine Harrison as the new director of the Library of Michigan's Public and Technical Services Division.

Harrison has been with the Library of Michigan since 1989, holding various positions including government outreach specialist and continuing education specialist. Most recently, she supervised the Legislative and State Government Services team, providing reference assistance and training to legislative and state government employees. Before coming to the Library of Michigan, she served as a reference librarian at Michigan State University and the Missouri State Library.

"Elaine brings to the position a commitment to excellent service and to meeting our constituents' information needs, which is what the Public and Technical Services Division and the Library of Michigan are all about," said Brandau. "Her experience in various facets of the library's operation will prove invaluable in leading the division's efforts to provide the best possible library service."

The Public and Technical Services Division serves the Legislature, state government employees, and individuals and agencies statewide. In addition to overseeing a collection of over 3 million titles – including one of the 10 largest genealogy collections in the country, an extensive collection of retrospective Michigan newspapers on microfilm and other

unique collections such as the Michigan collection – the division also includes the Service for the Blind and Physically Handicapped, reaching 1,000 individuals daily statewide, among other special programs.

Upcoming Continuing Education Opportunities from the Library of Michigan

October

Broadband Support Workshop

If your library is upgrading or thinking of upgrading to broadband, you won't want to miss this workshop. Topics covered will include understanding broadband, key issues to consider before upgrading, uses of broadband, finding technical support for broadband services and much more.

Presenter: Aleck Johnson, EdTech Strategies

Time: 9:00 a.m. – 2:30 p.m.

Cost: \$20

CEUs: 0.4

10/1 Ypsilanti District Library, Ypsilanti

10/3 Library of Michigan, Lansing
(videoconferenced to Kalamazoo Public Library)

E-Rate for Libraries Workshop

Topics covered will include: what's new since last year, CIPA requirements, SPIN changes, service substitutions, appeals, technology plans, deadlines, filing tips and pitfalls, how to be prepared for an audit and more.

Presenter: Linda Schatz, EdTech Strategies

Time: 9:00 a.m. – 4:30 p.m.

Cost: \$20

CEUs: 0.5

10/13 Library of Michigan, Lansing

October/November

Grant Writing Workshop

This workshop will help potential LSTA grant applicants plan their projects, complete the application, and understand what peer reviewers look for in a grant application. The role of outcome based evaluation in the LSTA process will also be discussed in this full day, hands-on workshop, as well as other grant and funding sources.

Presenters: Jolee Hamlin, LSTA Specialist, Library of Michigan, Jo Budler, Deputy State Librarian

Time: 9:00 a.m. – 4:00 p.m.

Cost: \$20

CEUs: 0.5

10/20 Library of Michigan, Lansing
(videoconferenced to Peter White Public Library in Marquette)

10/21 Southfield Public Library,
Southfield

10/22 St. Clair County Library, Port
Huron

11/3 Houghton Lake District Library,
Houghton Lake

November

Gates Transition Workshops

Your public access computers from the Gates Foundation were wonderful, but now they are aging. Where do you go from here? Join us as Gates Foundation staff members provide an overview of the Gates computers operating system and support issues, as well as upgrading, re-purposing and stretching the lifespan of your Gates grant-ed computers.

Presenters: Bill and Melinda Gates
Foundation staff

Time: 1:00 – 5:00 p.m.

Cost: Free

CEUs: 0.4

11/10 Library of Michigan, Lansing

11/12 University Center, Gaylord

Workshop for New Directors and Their Trustees

This workshop provides information on the services the Library of Michigan offers to libraries across Michigan. We strongly encourage all new directors and trustees to attend this informative workshop.

Presenters: Library of Michigan staff

Time: 9:00 a.m. – 4:00 p.m.

Cost: \$40

CEUs: 0.5

11/13 Library of Michigan, Lansing

For more information on all workshops offered by the Library of Michigan, please visit our Web site at <http://www.michigan.gov/hal>. On the left side of the screen, click on *Exhibits & Events*, then click on *Conferences & Workshops*, then *Library*.

For more information about the above workshops, you may also call Jenn Houseman at (517) 373-1580.

Don't forget our free Learning More @ the Library of Michigan patron training sessions and our Abrams Genealogy Series as well! For more information on these classes, visit our Web site or call the library at (517) 373-1300.

Described Videos: New Help for the Visually Impaired

by Andrew Wilson and Tim Watters, Library of Michigan

The Library of Michigan is now adding records to its online catalog for described videos. These special editions of popular VHS videocassettes have an additional soundtrack on which a narrator describes the action in great detail for the benefit of those who are unable to see. For example, in the original edition of Disney's 2000 version of *Tarzan*, there are only grunts and groans as Tarzan defends Terk and Tantor by battling Sabor the leopard. In the described edition, the narrator quickly states everything that is going on ("Sabor the leopard leaps from the bushes and pounces on the group of friends"). A visually impaired person is now able to enjoy this film without having to rely on a sighted friend to describe the action.

Although these videos play on a regular VHS player, only those eligible for Service for the Blind and Physically Handicapped (SBPH) may check them out. Every catalog record has a link at the top of the screen directing patrons to the SBPH Web site containing eligibility criteria. As of this writing, over 300 described videos have been added to the catalog. Each video includes Braille title labels affixed to the cassette and the container. A catalog of titles is also available from SBPH in Braille, large print or cassette. Some of the catalog records have been taken from OCLC's WorldCat, and others have been created by the Library of Michigan and added to WorldCat. For example, we created an original catalog record for the described version of Roger Corman's 1960 classic *Last Woman on Earth*.

It is particularly interesting to hear the narrator describe the subtle interactions between her and the last two men on earth! Whom will she choose?

The Library of Congress subject heading for these videos is "Video recordings for people with visual disabilities." (Please note: there is a space between "video" and "recordings.") This type of search will bring up a list of all of the titles that have been added to the Library of Michigan's catalog. For a more precise search, try entering a keyword search with your title or subject and additional words such as "video" and "visual disabilities." Of course, a plain title search may work as well, but could bring up other non-described items. For more information on the described videos available from the Library of Michigan, call an SBPH reader advisor at 1-800-992-9012.

While the Library of Michigan's SBPH collection is on VHS videocassette, descriptive tracks are now being added to DVDs as well as certain television programs. DVDs include the aforementioned *Tarzan*, *Moulin Rouge*, and Dr. Seuss' *How the Grinch Stole Christmas* with Jim Carrey. Due to an FCC ruling (#00-258), the four major networks (ABC, CBS, FOX, NBC) in the top 25 markets in the US, including Detroit, are required to provide four hours per week of video description on such shows as *CSI: Crime Scene Investigation*, *The Simpsons* and *Rugrats*. Turner Classic Movies features dozens of described films every month.

The Library of Michigan is proud to add these items to our catalog as a service to our SBPH patrons. These additions are also a way to get the word out about SBPH services. Sighted library patrons may come across these catalog records and refer a friend or neighbor who is eligible for checking out these videos.

Call for Nominations for the Michigan Author Award 2004

by the Michigan Author Award Committee

In a recent issue of *Access*, we highlighted the history of the Michigan Author Award. This month, we hope you will consider nominating notable Michigan authors for next year's award. The Michigan Author Award committee depends on library staff, library users and the general public to nominate authors, so please get involved: nominate an author and encourage members of your community to do so as well.

The nomination process is not difficult. There are only three criteria for nomination:

A minimum of three published works, either adult or children's fiction, non-fiction or poetry.

High literary quality.

The author must be a resident or identified with Michigan because of subject matter.

Nomination forms can be printed from the Michigan Author Award Committee's page on the Michigan Library Association Web site at <http://www.mla.lib.mi.us/units/committee/maac/index.html>.

The committee is also asking for librarians to help get the word out about our wonderful Michigan authors by setting up a display of books by the current Michigan Author Award recipient, Diane Wakoski, and past winners – Dan Gerber, Charles Baxter, Nancy Willard, Janet Kauffman, Elmore Leonard, Loren Estleman, Gloria Whelan, Jerry Dennis, Janie Lynn Panagopoulos, Thomas Lynch and Nicholas Delbanco.

We would also like to invite you to attend the Michigan Library Association luncheon, where Diane Wakoski, poet and Michigan State University writer-in-residence, will receive her award and discuss her writing. It will be the concluding event of the Michigan Library Association's Conference on Friday, October 31 at the Radisson Hotel-Lansing Center. For more information or to purchase tickets, please visit the MLA Web site at <http://www.mla.lib.mi.us>.

The Making of Modern Michigan: Digitizing Michigan's Hidden Past

by Ruth Ann Jones, Michigan State University Libraries, and Anne Karle-Zenith, *Making of Modern Michigan* Intern

Michigan State University and libraries around the state are hard at work on *The Making of Modern Michigan* (MMM), a statewide initiative to create a digital collection on Michigan history. The MMM collection will make it possible for Michigan libraries to share their unique local history materials with users all over the world by making them available on the Web.

Creating the digital collection is one important goal for MMM, but there are others as well. Smaller libraries have rich local history collections

but few have had the opportunity to develop expertise in areas related to digitization – not only the technical considerations, but copyright and cataloging issues as well. One goal of MMM is to provide support and training for first-time digitization projects so that staff at small libraries can gain hands-on experience.

The MMM project also places a strong emphasis on developing infrastructure to assist libraries in continuing their digitization efforts. Regional digitization centers have been established to provide training and equipment locally. As the project host, the MSU Libraries are also developing easy-to-use systems for determining the copyright status of proposed digital collections, creating metadata records for the digital objects, hosting digital collections and searching across collections. MSU will also provide assistance in requesting permission to digitize materials protected by copyright.

MMM's regional digitization centers are located throughout the state: Wayne State University, Detroit; University of Detroit-Mercy, Detroit; Western Michigan University, Kalamazoo; Michigan State University, East Lansing; Traverse Area District Library, Traverse City; and in the UP, Superiorland Library Cooperative in Marquette and Escanaba Public Library.

Any library in Michigan can take part in *The Making of Modern Michigan*! Project staff is available for advice and consultation and to explain how your library can participate. For information, contact Ruth Ann Jones at Michigan State University Libraries' Digital and Multimedia Center at jonesr@msu.edu.

The Making of Modern Michigan is funded by the Institute of Museum and Library Services, a federal agency devoted to supporting the nation's libraries and museums, and administered by the Michigan State University Libraries. The Library of Michigan, the Michigan Library Consortium and the regional centers listed above are partners in the project.

WebJunction Sponsors New Awards Program for Libraries With Exemplary Public Access Programs

compiled from information provided by WebJunction

Are you a public access superstar? You may be eligible for an award from WebJunction!

WebJunction is an online community of libraries and other agencies sharing knowledge and experience to provide the broadest public access to information technology, and is supported by a grant from the Bill & Melinda Gates Foundation. In its first year, WebJunction is sponsoring a new awards program to highlight the extraordinary work of libraries committed to providing public access to technology and information in their communities.

Libraries will be judged in categories of similar organizations, based on the number of individuals served annually, so that contestants are awarded in light of their peer organizations. Any library that provides more than 20 hours per week of public access to the Internet is eligible for consideration. All applicants and nominees must have e-mail and provide public access to the Internet.

All entries will be awarded a copy of *Technology Literacy Benchmarks for Nonprofit Organizations* (written by NPower and published by the Benton Foundation).

WebJunction will feature all winners on its home page and in the quarterly newsletter *Crossroads*. All winners will be considered for grand prizes in each category, selected annually at the anniversary of WebJunction's launch. Each grand prize winner will be awarded a cash prize of \$500 and will be honored in WebJunction's annual awards ceremony. Grand prize winners will also be eligible to share their success stories and highlight their programs to other community members by hosting online events on WebJunction.

Winners are announced quarterly in one of four categories: technology planning, innovative content and uses of technology, building digital opportunities through community engagement,

and sustainability. Although the deadlines for the technology planning and innovative content and uses of technology will have passed, there is still plenty of time to submit an entry in the these areas:

Building Digital Opportunities through Community Engagement

Deadline for Submissions: January 5, 2004

Winners Announced: February 15, 2004

This category will highlight innovative library programs that are effectively reaching local communities, especially communities that would otherwise not have access to the Internet. Services can include creating content for specific audiences (such as seniors and children) or specific community needs (such as housing or recreational activities), increasing access to the Internet for underserved groups and building partnerships in the community to further these goals. Special consideration will be given to programs that engage their targeted audiences and work with them to create needed services.

Sustainability

Deadline for Submissions: March 1, 2004

Winners Announced: April 15, 2004

This category will highlight innovative ways that organizations are finding funding and other resources, such as hardware, software, volunteers and outreach. It also can include how organizations are partnering with others in the community to build public and private support for their public access programs that are leading to longer sustainability.

Organizations may enter in more than one category, but submission to each category requires a separate entry.

For more detailed information on criteria, how to enter and example projects, visit <http://webjunction.org> and select Community Center, then Awards or send an email to awards@webjunction.org.

Finding Federal Documents: GPO on FirstSearch and GPO Access

by Leelyn Johnson, Federal Documents and
Reference Coordinator, Library of Michigan

If you are looking for a federal document dating from 1976 or later and have the title, author or subject, you should try GPO (Government Printing Office) on FirstSearch. This is the online version of the *Monthly Catalog of United States Government Publications*, which began publication in 1910. Besides searching by title, author and subject, you may search by keyword, the sponsoring agency's name and the Government Documents (Gov Doc) call number. GPO is updated monthly. A record will give you the information needed to locate the document, whether it is in paper or available electronically, as it includes the Gov Doc and Library of Congress call numbers, the libraries that own a document in paper and the link to the electronic version of the document if there is one.

GPO Access, at <http://www.gpoaccess.gov>, is an electronic portal for government information from the Government Printing Office. Information from all three branches of the federal government – legislative, executive and judicial – can be accessed. It is funded by the Federal Depository Library Program and is free for everyone to use. There are more than 2,200 databases available on GPO Access, including online versions of the *Federal Register*, the *Congressional Record*, *Code of Federal Regulations*, *Economic Report of the President*, *GAO Reports*, and a kid's page. You can also search for government documents on GPO Access by title, author, or keyword, and it links you to the electronic documents.

You might compare these two Web sites to two online stores, where one has links to sites selling only shoes (GPO on FirstSearch), and the other is a one stop-shopping place like eBay (GPO Access). If you have the information about a document but want to know where to find a copy, you would use GPO. However, if you want to find everything on a subject published by the federal government, you would use GPO Access.

MeL Database of the Month: AncestryPlus

by Kyle Kay Ripley, Reference Assistant,
Library of Michigan

The Library of Michigan has now made an exciting genealogy research tool available to all Michigan residents through their home computer via MeL. AncestryPlus is a version of the subscription-based Ancestry.com for libraries and has information on one billion names and more than 3,000 databases.

In addition to the large variety of resources available through Ancestry.com, AncestryPlus also includes the Passenger and Immigration Lists Index and Biography and Genealogy Master Index. Additionally, AncestryPlus includes resources like immigration, vital, military and church records, city directories, Social Security Death Index and local records from various states. Digital images of all the U.S. Federal Census pages between 1790 and 1930 are available on AncestryPlus, making this primary source for genealogy research more readily available to all Michigan residents.

A list of all the databases on AncestryPlus can be viewed simply by clicking on "list of databases" on Ancestry's home page. Some of the databases specific to Michigan are Michigan Death Index 1971-1996, Michigan Eastern District Naturalizations, Michigan Marriages 1851-1875, and Michigan Military Records 1775-1836.

The Michigan Department of History, Arts and Libraries Web site at <http://www.michigan.gov/hal>, will lead you to MeL. To access AncestryPlus, log on to MeL using your driver's license or state ID number. AncestryPlus can be found in the genealogy section of MeL.

Donation of Buddhist Books to Genesee District Library

by Valerie McNiff, Executive Director,
Genesee District Library

The Genesee District Library system was recently honored with the presentation of a 40-volume set of the Tipitaka, the Buddha's teaching, by the Laotian Community of Ypsilanti/Detroit. The careful English translation was the work of many scholars, mostly from the Pali Text Society, but one

collection was translated by Bhikkhu Bodhi, a highly respected American Scholar monk who resides in New Jersey.

The ceremony took place at the Wat Lao Buddharam Buddhist Temple in Detroit. The event lasted several hours, including a delicious luncheon and the tying of strings around the wrists for good luck, and the books were presented at noon with great celebration. Several monks attended this auspicious occasion, including one from Burma who is spending the three-month rainy season retreat at the Lao temple.

One reason the Laotian community made this donation is so the younger generation of Lao-Americans who do not know the Lao language fluently will be able to read and study these precious scriptures. The community also donated the books to show their gratitude by offering to the entire community of Michigan the gift of the Dhamma, the teaching of Buddha. The Genesee District Library will make the books available to all who seek to read and study the teachings of Buddha.

This is the third such donation to libraries in the United States; one set is in Fresno, California, and another in Charlotte, North Carolina. The Michigan project was made possible through the generous donations of several Ypsilanti/Detroit Lao families. The Buddhist Relief Mission of Flint helped facilitate the donation.

McFarlen Library in Grand Blanc will house this most welcome addition to the Genesee District Library's holdings.

Broadside Press

by Donald and Hilda Vest with Linda Neely, Library of Michigan Reference Librarian

Broadside Press was founded in 1965 by Dudley Randall, who had been appointed poet laureate of Detroit by Mayor Coleman A. Young in 1981 for his outstanding contributions to literature. One of America's oldest black-owned book publishers, Broadside produced the works of more than 200 poets in broadsides, individual collections, anthologies, records and tapes. Among those writers who were originally published by Broadside Press and have attained national prominence are

Sonia Sanchez, Haki Madhubuti and Nikki Giovanni. Others, such as Gwendolyn Brooks, elected to move from corporate publishing houses to Broadside as an expression of support and ethnic unity. The late Etheridge Knight, Sterling Brown and Audre Lorde add to this distinguished group of writers.

Dr. Julius Thompson – in his recent publication *Dudley Randall, Broadside Press and the Black Arts Movement in Detroit 1960-1995* (McFarland, 1999) – wrote, “Broadside Press stands out as one of the major black American institutions created during the Black Arts movement of the sixties and seventies which survived against the odds of economic reversals, changing literary tastes and political upheaval.” In spite of phenomenal success in giving a national platform to some of the most talented black writers of that era, there were a number of serious problems that had a negative impact on the business. Under-capitalization, outstanding debt, limited staff and an inadequate distribution network plagued Broadside from its beginning. Finally, after 20 years of pioneering in the ever-difficult business of book publishing, physical and mental burnout prompted Dudley Randall to give up ownership of Broadside Press.

Donald and Hilda Vest bought Broadside Press in 1985 and reorganized it as a non-profit organization. Two objectives were of primary importance as the Vests assumed ownership: 1) to continue to make Broadside classic titles available to the public by reprinting and distributing the works of the authors Dudley Randall had identified and 2) to publish and promote the works of “the next generation” of Broadside Press poets. Between 1985 and 1998 Broadside published 14 new titles, including nine individual collections of poetry, three anthologies, a coloring book and an oral history.

By 1985, dramatic changes in the political and social conditions of the country and technical advancements in publishing techniques forced a reevaluation of the way in which Broadside books were produced and marketed. The most distinguishing programmatic changes involved the development and implementation of poetry appreciation and writing workshops conducted in libraries, book stores, youth homes, nursing homes and other non-traditional venues. These programs provided an opportunity to sell additional Broadside books as texts or reference material and added to the income of newly published poets who served as instructors or discussion leaders for the classes.

One of the most successful endeavors was the "Poet-In-Residence" program. It was initially implemented in 15 branches of the Detroit Public Library and five suburban libraries. Twenty poets who had been published by the "new" Broadside Press were selected to develop poetry appreciation/writing workshops in collaboration with local librarians. Each poet developed a course outline for a six-week session targeting a specific audience such as children and youth, senior citizens or another demographic group. The text used might be the poet's own work, the anthology *HIPology* (Broadside, 1990), which includes the work of 65 poets, or another source appropriate for the audience. This program was funded in part by the Michigan Council for the Arts and Cultural Affairs as well as several private contributors. Other programs following the same format were developed and implemented at sites such as Mariner's Inn, Harbor Light Center, Alternative for Girls, Wayne County Youth Home, senior citizen centers and other non-traditional venues. Partial funding for these programs came from sources such as New Detroit, Inc. and the City of Detroit Neighborhood Opportunity Fund.

By 1998, the Vests were faced with many of the same difficulties that had plagued Dudley Randall. Also, a new dependency on grants and contributions to fund the extremely successful special programs added to the burden of an already overworked staff. The persistent need to submit grant applications, periodic reports and audits ultimately proved too burdensome. The Vests gave up Broadside in 1998 and donated its archives 1965-1998 to the Special Collections Department of the Harlan Hatcher Graduate Library at the University of Michigan, Ann Arbor. Donald and Hilda Vest, who recently celebrated their 50th wedding anniversary, are now enjoying a second retirement, confident that the legacy of Broadside Press will be enjoyed by readers for years to come.

Foreign Language Books for the Blind and Physically Handicapped

by Andrew Wilson, SBPH Services and Data Analyst

The Library of Michigan's Service for the Blind and Physically Handicapped (SBPH) has a collection of over 44,000 books on cassette and 14,000 books in Braille, but not all of them are in

English. The SBPH collection, provided to the Library of Michigan by the Library of Congress, National Library Service for the Blind and Physically Handicapped, has more than 1,400 titles recorded in 10 different languages. Visually and physically impaired readers, registered with the Library of Michigan SBPH, who are fluent in Cambodian, Finnish, French, German, Italian, Laotian, Polish, Portuguese, Spanish and Vietnamese can borrow books directly from the Library of Michigan SBPH.

In addition to the foreign language collection at the Library of Michigan, registered patrons have access to the National Library Service for the Blind and Physically Handicapped Special Foreign Library Collection. This collection has books recorded in more than 55 languages, from Afrikaans to Yiddish.

The Library of Michigan SBPH also maintains a list of other sources and organizations around the country that provide foreign language materials in alternative formats like large print and cassette.

For more information on foreign language books on cassette or Braille available to the blind and physically handicapped in Michigan, contact the Library of Michigan, Service for the Blind and Physically Handicapped, at 1-800-992-9012 or via e-mail at sbph@michigan.gov.

Library of Michigan Continues Cataloging Biological Survey Reports: Over 1500 Available to Researchers

by Tim Watters, Special Materials Cataloger, Library of Michigan

As the official depository of Michigan government documents, the Library of Michigan receives hundreds of staff reports from the Water Division (and its predecessor, the Surface Water Quality Division) of the Michigan Department of Environmental Quality. Although written for experts who are well versed in the science of biological assessments, these documents cover thousands of streams and creeks in Michigan, often down to the level of unnamed tributaries. The catalog records for these documents are available through ANSWER, the Library of Michigan's online catalog, as well as WorldCat, an international database accessible to researchers from around the world.

Unless the librarian is a subject specialist in this field, these items can be quite a challenge to catalog. Nevertheless, researchers may best be served by doing keyword searches for the geographical location along with subject phrases such as “water quality bioassay” or “water quality biological assessment.” These phrases represent two different topics – the former refers to studies that determine the degree of pollution of water by observing its effect on a living organism, and the latter refers to evaluation of the condition of a body of water based on surveys and other measurements of the resident plant and animal life.

By providing this research material, the Library of Michigan is doing its part to serve the needs of those seeking to improve the quality of our state’s environmental conditions. Also, because these records are in WorldCat, researchers in other states can request them through interlibrary loan.

Websitings

by Kyle Kay Ripley, Reference Assistant,
Library of Michigan

Ethnic Genealogy

Federation of Eastern European Family History Societies

<http://feefhs.org>

Native American Research in Michigan

<http://hometown.aol.com/roundsky/introduction.html>

Italian Genealogy Homepage

<http://italiangenealogy.tardio.com/html/index.php>

African Ancestored Genealogy

<http://www.afrigenas.com>

National Archives of Canada

http://www.archives.ca/02/0202_e.html

Dutch Genealogy Links

<http://www.euronet.nl/users/mnykerk/genealog.htm>

Genealogy.net: the number one source in German genealogy

<http://www.genealogienetz.de/genealogy.html>

Gen-UKI: UK and Ireland Genealogy

<http://www.genuki.org.uk/big/irl/index.html>

Quebec section of Canadian Genealogy and History Links

<http://www.islandnet.com/~jveinot/cghl/quebec.html>

JewishGen: The Home of Jewish Genealogy

<http://www.jewishgen.org>

UK Public Record Office and National Archives

<http://www.pro.gov.uk>

WorldWide GenWeb project (links to a variety of ethnic genealogy sites)

<http://www.worldgenweb.org>

Changing the Face of the State Library and Libraries Statewide: Loleta Dawson Fyan, 1941-1961

by Bernadette Bartlett, Documents
Outreach Coordinator, Library of Michigan



Loleta Dawson Fyan is likely Michigan’s most famous state librarian and carries the distinction of being the first professionally trained librarian appointed to the position. Before becoming State Librarian, she worked for Detroit Public Library, Wayne County Library – one of the first, and eventually the largest, county library systems in Michigan – and briefly at the Michigan State Library. During her career in Wayne County, she served as president of the Michigan Library Association from 1934 to 1935, where she worked to develop a new legislative program and contributed to the passage of the two important pieces of library legislation that would eventually bring her to the State Library. One of these laws, P.A. 106 of 1937, prompted the State Library to form the Extension, State Aid and Traveling Libraries Division and to borrow Fyan from Wayne County Library to lead it. Although a subsequent lack of funding caused this division to be temporarily suspended after its first year, Fyan’s experience there and her well-known abilities and reputation ensured that she would return in 1941, although in a different capacity, as state librarian.

During the United States’ involvement in World War II in the early 1940’s, Fyan lent her

time and the State Library's resources to several state-level committees and programs to aid the war effort. Anticipating the end of the war, Fyan and the State Board for Libraries began drafting a proposal that outlined three post-war projects that would increase and improve library service to the citizens of the state. Two parts of this proposal suggested new and/or expanded space for both the State Library and the Law Library. The third was a plan to expand regional library service to the isolated areas of the state that currently had none, largely the northern Lower Peninsula and the Upper Peninsula. While the first two parts of the proposal did not bear fruit, appropriations passed by the legislature in the special session of 1944 awarded the library funds to open extension offices in Marquette and Cadillac. Under Fyan's direction, the Extension Division of the State Library worked with local governments to establish library service to rural and isolated communities where an estimated one million state residents had no service.

Although the state aid to libraries program resumed distributing state matching grants to libraries in 1941, library funding in general remained low. Fyan worked closely with the Michigan Library Association in proposing library-related legislation in hopes of reversing this trend. A tireless advocate and lobbyist, Fyan wrote several articles in *Michigan Library News* outlining the proposed legislation, and she encouraged librarians all over the state to contact their legislators in an attempt to better educate them as to the economic plight of the state's libraries.

The most devastating event to occur during Fyan's tenure was a fire in the State Office (Cass) Building in February 1951, which forced the evacuation of the staff and left thousands of books and materials ravaged by flame, smoke and water. While her staff worked in shifts 24 hours a day to dry and repair the damaged materials, Fyan worked with the other members of the State Board for Libraries to plan both salvage activities and the resumption of services. An unexpected and unwelcome surprise was the lack of comprehension on the part of legislators and other key members of government as to the amount of space, time and staffing needed to house, maintain and operate the State Library. Fyan had to make continuous efforts to demonstrate the library's real needs in the face of many inadequate proposals. Despite the difficulties, the library's collections and services were more or less back to

normal by September 1951.

Fyan was also busy with other issues and events besides the fire during this time. The American Library Association elected her as president for the 1951/52 term, an honor to both her and the library community in Michigan. During and after 1951, she would continue to be visible in national library circles, including consulting with the U.S. Department of Education on federal library aid issues.

Fyan embarked on another aggressive plan to encourage the development of library service to underserved rural areas during the 1950s. Under the Regional Library Law, established in 1931, the State Library had the authority to create libraries that served multiple counties. To generate the local support and funding required to form these regional libraries, the State Library set up demonstration projects, or temporary full-scale library services, to illustrate the benefits of such services to the local communities. This tactic was not only popular with underserved communities, it was successful, and by 1955 Fyan could proudly acknowledge her role in the formation of the State Library's Upper Peninsula branch as well as Michigan's first regional library serving Iosco and Arenac counties. Perhaps most telling are statistics that show that in 1937, 27 percent of Michigan's population had no library service at all, but by 1955, that number had dropped to 13 percent, attesting to the success of Fyan's leadership in establishing library service to Michigan's citizens.

In an unexpected move in early 1961, the State Board for Libraries requested Loleta Fyan's resignation from her position as state librarian, citing her age as the reason for the request. Although many librarians and library trustees reacted strongly to the decision to move Fyan out of her position, no further information came to light concerning additional reasons that the State Board requested her retirement. Opposition to this move was so keen that the Michigan Library Association went as far as requesting that the State Board involve MLA in all such future decisions due to the state librarian's integral position and influence within Michigan's library community. As a result, an advisory committee was created to screen future candidates and pass on its recommendations to the State Board for the final decision.

Fyan did not let her resignation keep her out of the field of librarianship, however. Just months after leaving the State Library she traveled south to consult with the North Carolina State Library and

to perform a study to determine the feasibility of establishing regional services in parts of that state. Later in life, she was thrilled to witness the building of the new Michigan Library and Historical Center, the culmination of many state librarians' dreams.

Fyan's contribution to the Michigan State Library, library service and library development in the State of Michigan cannot be understated. During her 20-year tenure, the number of State Library staff increased from 33 to 100 members, and the budget increased to twelve times its 1941 level. Most importantly, the number of Michigan citizens without library service was halved by her efforts to build strong cooperative and regional library systems through the state. During her 41-year career, Fyan also held office in several state and national library associations, including president of American Library Association, Michigan Library Association and the American Association of State Libraries. Her contributions are commemorated in an annual service award given by the Michigan Library Association and in a Library of Michigan-hosted biennial conference dedicated to assisting rural libraries, which both bear her name.

Loleta Fyan was well liked, respected by her peers and noted for her cooperative spirit. Her reputation and leadership brought national acclaim to the Michigan State Library and carried it through some of its darkest days without compromising its service or integrity.

TRUSTEES CORNER

by Dragomir Cosanici

FRIENDS OF THE LIBRARY-PART II: FUNDRAISING

There are a number of legal issues that a group of hard working, helpful volunteers must consider prior to establishing themselves as the official Friends of the Library group. Last month, Trustees Corner focused on the establishment options of Friends of the Library groups. This month's article focuses on legal requirements tied to fundraising and gaining 501(c)(3) status.

A) Fundraising

Friends of the Library should also become knowledgeable about the state laws governing all the activities of the group. Most Friends of the

Library are engaged in fundraising for the library. With few exceptions, all organizations must apply for and obtain a license to solicit charitable contributions. This license is obtained from the Michigan Department of Attorney General, Charitable Trust Section. Friends of the Library who do not receive contributions in excess of \$8,000 during a 12-month period of any year and who use all volunteers and make a financial statement available to the public may be exempt from the requirement. However, as soon as the organization exceeds the \$8,000 threshold, an application for a license must be filed within 30 days with the Attorney General's Charitable Trust Section. You may call them at (517) 373-1152 or contact them via the Internet at <http://www.michigan.gov/ag>. They are also a helpful source of information if the Friends are thinking of hiring a professional fundraiser.

Many other laws govern the typical fundraising activities of Friends of the Library. For example, if a group holds a raffle or conducts bingo or similar games of chance, it must obtain a license from the Michigan Bureau of Lottery, Charitable Gaming Division. You may call them at (517) 335-5756 or contact them via the Internet at <http://www.michigan.gov/lottery>. If the Friends are engaged in the sale of goods, even used books, at retail, a sales tax license and the collection and remittance of sales tax is generally required.

B) 501(c)(3) Status

There are two basic reasons why a Friends of the Library might seek tax-exempt status under Section 501(c)(3) of the Internal Revenue Code: a recognized organization is not subject to federal income tax and donations to the organization are tax deductible as provided by the code.

Other advantages of acquiring federal tax-exempt status may occur on the state level. Although recognition as a tax-exempt organization by the IRS does not automatically mean exemption from Michigan taxes, there are various exemptions from income, property or sales and use taxes. For instance, 501(c)(3) organizations whose retail sales do not exceed \$5,000 in a calendar year may be exempt from sales tax. Legal counsel will be able to advise Friends of the Library in regard to other advantageous provisions.

501(c)(3) status does not come free of restrictions and requirements. An annual report is required under most circumstances. Tax-exempt organizations are somewhat restricted in their ability to lobby and influence legislation. Income taxes

may be imposed on “unrelated business activities.” Friends of the Library should be especially careful about participating in any election campaigns, including ballot questions, without first consulting legal counsel. All of these matters should be discussed on a regular basis with legal and financial professionals.

Although the process of applying for 501(c)(3) status requires care and attention to detail, the advantages far outweigh any difficulties associated with the process. The first step is to obtain the proper forms. Publication 557, “Tax-Exempt Status for Your Organization,” published by the Internal Revenue Service, is a good place to start. This booklet describes the application and approval process, which forms must be used and the types of information required. There is an extremely helpful discussion of which organizations must apply for recognition and which are not required to file.

The application itself must be submitted by Form 1023 and Form 872-C. There is a one-time filing fee. The form may be long, but it is not mysterious. The Friends of the Library, in anticipation of an appointment, can gather much of the information requested through legal counsel. The forms are available free of charge from the Internal Revenue Service and may be obtained by phone at 1-800-TAX-FORM (1-800-829-3676).

One of the most important reasons for incorporating a Friends of the Library as a Michigan nonprofit corporation, as well as obtaining 501(c)(3) status, is the assurance provided to library donors that the organization is being operated in accordance with law and with a certain measure of accountability to the public. This assurance can assist in immeasurable ways with any fundraising activities the Friends of the Library may choose.

We at the Library of Michigan are diligently working to keep Michigan libraries up-to-date on any new developments or amendments concerning laws that affect public libraries. Look for more information in *Access*. Please also watch for announcements on *michlib-l* and messages from your library cooperatives. For any questions or comments, please contact the Library of Michigan at (517) 373-1580.

Aviation Resource List Available in Time for Historic Flight Anniversary



Replica of the Wright flyer hanging in the Kalamazoo Aviation History Museum

by Jerry Pahl, Michigan Aviation Education Foundation

On December 17, 2003, the world will celebrate the 100th anniversary of what may be the greatest invention of the 20th century, if not all of history – the first time a person flew a powered, heavier-than-air machine in controlled and sustained flight. Wilbur and Orville Wright succeeded where so many before them had failed, resolving the problems facing early aviation with their tenacious, insightful research and ushering in a century of flight.

The Michigan Aviation Education Foundation (MAEF) hopes to feed the same curiosity that sparked this historic achievement by advancing aerospace education statewide. With the centennial of the Wright brothers' flight approaching, the MAEF has compiled a list of aviation books, videos and resource materials and is offering it to Michigan libraries to help in selecting aviation items for their collections. The list, which includes titles ranging from children's books to histories and novels to technical publications, collectively would make for an excellent aviation section in any library.

If you would like a copy of the list, please email MAEF's vice-president Gerard Pahl at jpahl@air-zoo.org; write c/o the Kalamazoo Air Zoo, 3101 E. Milham Rd., Kalamazoo, MI, 49002; or call (269) 382-6555.

Especially during this centennial year, MAEF is also trying to raise awareness of the various ways it supports aerospace education, mainly through grants to individuals or organizations. For example, the foundation started a program called ACE (Aviation Career Education) Camp, designed to get young people excited about aviation and to make them aware of all of the career opportunities available. Seed money is provided for groups, individuals and schools that want to start up such a program. Grants are also available to individuals pursuing careers in the aerospace industry and engineering.

If you would like to support the foundation's efforts to get people excited about aviation, donations can be made to the MAEF c/o Nancy Walters, 2522 Woodland St., Royal Oak, MI 48073.

Tablet PCs at Salem-South Lyon District Library

Librarians without reference desks? That's where the Salem-South Lyon District Library is headed with the help of tablet PCs. This groundbreaking technology allows librarians to have all of their online reference tools at their fingertips, no matter where they are throughout the library. Reference transactions have never been so fast and easy!

Tablet PCs are notebook computers just smaller than a legal pad – about 9" x 8" and an inch thick, weighing only 3.2 pounds. The screen swivels and lays back down on itself so that the user can actually write on the screen with a special stylus. There is no special graffiti like PDAs require, so users write in their own natural handwriting. It also functions as a full notebook computer, with a keyboard and mouse, just by swiveling the screen the other direction (for a demo, check out Acer's website at www.acer.com).

Library director Doreen Hannon said, "We want to eliminate all possible barriers to providing first-rate customer service. We believe in 'hugging our customers' every chance we get, and being in the forefront with technology

is just one more way we do it!"



Youth librarian Jennifer Mackey uses the Tablet PC to help a teen library user

Grand Rapids Public Library Launches Book Discussion Groups for Kids

Throughout Grand Rapids this fall, young people will have the opportunity to talk about popular books with others their own age who have read the same title. The programs are open to all free of charge. Participants need only to register when they check out the book they wish to discuss.

"We selected eight titles that were the basis for eight very popular movies for kids," said Sarah McCarville, youth services coordinator. "We think that reading and talking about these fun, entertaining books will be a popular after-school activity, particularly after a week of homework."

Titles featured include *Ella Enchanted*, *Shiloh*, *Fellowship of the Ring*, *Shrek*, *Matilda*, *Tuck Everlasting*, *Holes* and *Princess Bride*.



2003 Access Team: Back row - Kyle Ripley, Tim Watters, Casey Kremers, Jo Budler, Linda Neely, Andrew Wilson, front row - Becky Cawley and Karrie Waarala. Not pictured, Marnie Elden and Jennifer Houseman.

If you have a news item you would like to contribute, please contact Casey Kremers at 517-373-5578 or email: ckremers@michigan.gov.

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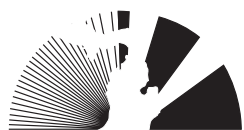
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